

LE LE

TECHNICAL RIDER

AUDIO

- 3 Channels FOH: 1 x stereo mix (sequence) and 1 x mono vocals
- 2 x DI for sequence and vocals.
- 1 x vocal microphone. Preferably wireless, incl. Receiver and/or xlr cable, **to plug into on-stage equipment** (fx-processing).
- 1 microphone stand
- 1 x monitor group, 3 x monitor wedges.
- Approx. 6m x 4m unobstructed stage space.
- 1 x table, minimal 3m x 80cm & 1.20m high. To put our equipment on (laptops, mixers, controllers).

VISUALS

- 1 VGA video connection **ON STAGE** needs to be rca (tulpje).
- At least 1 big video screen behind the stage **BEHIND AND ABOVE THE ACT..** Has to be more than 2 meters above the stage.

LE LE BEHOUDT ZICH HET RECHT NIET OP TE TREDEN INDIEN DE WIDOWENSEN VERMELD IN DE RIDER NIET GEREALISEERD KUNNEN WORDEN? TENZIJ VOORAF ANDERS AGESPROKEN MET AGENTSCHAP EN/OF TOURMANAGEMENT!

