

LANDFILL

TECHNICAL RIDER

<u>CH</u>	<u>DETAILS</u>	<u>DYNAMICS</u>
<u>Drums:</u>		
01	Kick	1x mic. Beta 52/Audix D6
02	Sub Kick	1x mic. Yamaha Subkick
03	Snare T	1x mic. SM 57
04	Snare B	1x mic. Beta 57/SM 57
05	Snare 2	1x mic. SM 57
06	Hihat	1x mic. KM 184/C 451
07	Tom	1x mic. Audix D2/SM 57/MD 421
08	Floor	1x mic. Audix D4/MD 421/SM57
09	Overheads	1x mic. C414B-ULS/KM 184/C451/C391
10	Overheads	1x mic. C414B-ULS/KM 184/C451/C391

COMPRESSOR on group 1-2

<u>Bass guitar:</u>		
11	Bassamp	1x D.I. BSS AR 133/KT
12	Bassamp	1x mic. MD421/RE 20/SM 58

<u>El. Guitars:</u>		
13	Guitamp L	1x mic. SM 57
14	Guitamp R	1x mic. C414/E 509

<u>Keyboards:</u>		
15	Keys out left	1x D.I. BSS AR 133/KT
16	Keys out right	1x D.I. BSS AR 133/KT
17	Synths left	1x D.I. BSS AR 133/KT
18	Synths right	1x D.I. BSS AR 133/KT
19	Rhodes	1x mic. SM 57/E 509

COMPRESSOR on group 3-4

<u>Vocals:</u>		
20	Vocal Keys	1x mic. Beta 58
21	Vocal Git	1x mic. Beta 58
22	Vocals Lead	1x mic. Beta 57/ Beta 58 (NO BOOM!)

FOH MIXING CONSOLE : PLEASE, NO DIGITAL DESK. 1hr SOUNDCHECK MINIMUM WITH DIGITAL DESK

Minimum 24 mono and 4 stereo channel with 4 pref. 8 subgroups, 8 VCA's are even better. Preferably MIDAS XL/Heritage , YAMAHA PM , SOUNDCRAFT Series/MH, ...

!!!NO BEHRINGER OR OTHER LOW BUDGET COMPRESSORS, GATES OR MIXINGDESKS!!!

FOH PA SYSTEM :

L&S Agency, Postbus 5 – 3800 SINT-TRUIDEN – Tel: 011/67 17 01 Fax: 011/67 33 31– mail@LSagency.be



The sound system must be a real 3-way, pref. 4-way, PA system.
Preferably L'acoustics/Synco/Meyer/Adamson/EAW/Turbosound/D&B/Nexo, ...

EFFECTS :

1 multieffects units TC 3000-2000
1 Lexicon PCM 80-81
1 Yamaha SPX 990-2000

DELAY :

At least 1 unit !!!! WITH TAP TEMPO !!!!
TC 2290, D TWO, ROLAND SDE 3000 WITH PLAYMATE PEDAL

GRAPHIC EQ :

1 stereo unit 31 bands for system tweaking BSS/XTA/KT/APEX

COMPRESSORS/GATES :

All compressors and gates must be of a known brand, preferably DBX, Focusrite, Drawmer, BSS,...

MONITORS :

Console must have at least 24 input channels with 5 separate monitor lines
ALL monitor lines must be equipped with 31 band EQ's
ALL wedges and drumfill (sub+top) must be of a known brand like:
L'acoustics/Synco/Meyer/Adamson/EAW/Turbosound/D&B/Nexo, ...

!!!! IMPORTANT !!!!!

IF MONITORS NEED TO BE DONE FROM THE FOH POSITION THE CONSOLE MUST HAVE AT LEAST 5 AUX SENDS THAT ARE PRE-FADER FOR MONITOR APPLICATION AND 4 AUX SENDS THAT ARE POST FADER FOR EFX. AGAIN MINIMUM 24 MONO AND 4 STEREO CHANNELS WITH 4 OR PREF. 8 GROUPS OR VCA'S (FOR BRANDS SEE ABOVE). IT IS OF UTMOST IMPORTANCE THAT THE 5 PRE FADER AUXES MUST HAVE EACH 1 x 31 BAND GRAPHIC EQ FOR MONITOR TWEAKING.

IF MONITORS ARE DONE FROM THE STAGE, THE PA-COMPANY WILL PROVIDE A MOTIVATED MONITOR-TECHNICIAN WICH KNOWS ALL THE INS AND OUTS OF THE SYSTEM



ELECTRICITY :

Should be installed by qualified personnel.

Prefer 380 V three-phase for light- and sound-systems.

Place the main power supply board as close as possible to the stage.

If power supply is not sufficient for the light- and audio equipment install a power generator (acoustically isolated) that can deliver enough power.

All power connections must apply and be conform to local jurisdictions and laws. (AREI regulations)

The power supply (fix or generator) must be stable within a maximum tolerance of 5% by maximum and permanent charge.

All outlets must have automatic fuses.

To be conform with earthing regulations and safety the main automatic fuse must be equipped with 300mA and 300mA earth-resistance automatic fuses. This is especially important for outdoor events.

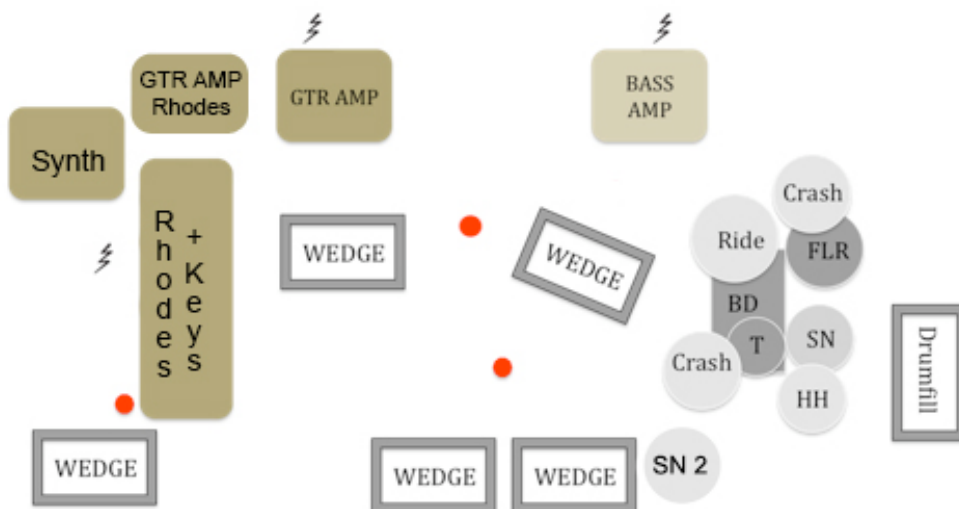
The electricity/power installation must be conform and sufficient for the demands of the sound and light companies.

RISERS :

Please provide 1 drumriser (200x200x40) and 1 keyboardriser (200x200x20)

● = Vocal Mic

⚡ = Power outlet (230v)



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