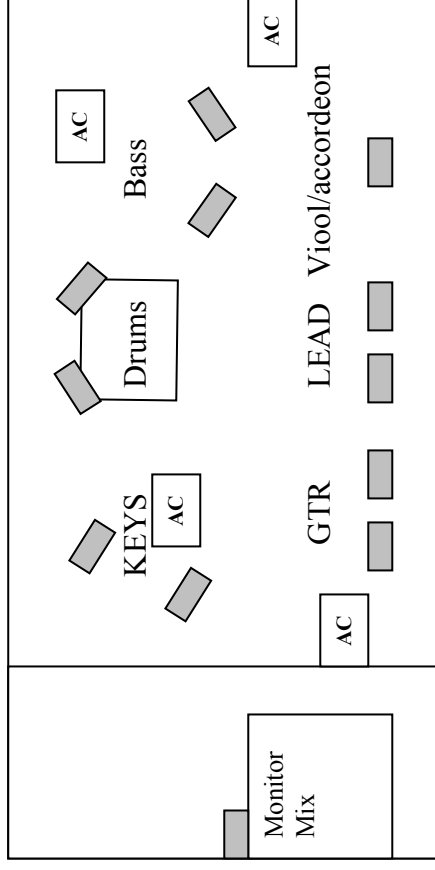


Yasmine Zomer 2008

Ch.	Instrument	Mic/DI	Stand	FOH Insert	Comments
1	Kick	B52	Short boom	Gate	
2	Snare Top	SM 57	Short Boom	Comp	
3	Snare Bottom	SM 57	Short Boom		
4	Hihat	KM 184	Short boom		
5	Tom	E604	Clip	Gate	
6	Floor	E604	Clip	Gate	
7	OH L	C414	Tall Boom		
8	OH R	C414	Tall Boom		
9	Bass	Active DI		Comp	
10	EL GTR Matchless	SM 57	Short Boom	Comp	
11	EL GTR Fender	E 609		Comp	
12	Acc GTR	Active DI			
13	Acc GTR Yasmine	Active DI			
14	Viool DI	Active DI		Comp	
15	Viool amp	E 609		Comp	
16	Accordeon	SM 57	Short Boom	Comp	
17	Key 1 L	Active DI			
18	Key 1 R	Active DI			
19	Key 2 L	Active DI			
20	Key 2 R	Active DI			
21	Voc Jo	B58a	Tall Boom		
22	Voc Yasmine	B58a	Tall Boom	Comp	
23	Voc David	B58a	Tall Boom		
24	Ambi L	KM 184	Tall Boom		Monitors only
25	Ambi R	KM 184	Tall Boom		Monitors only



Power Drop
(Rolling) Risers: (crucial for festivals)
 2x2 m for Drums

Monitor World:

DESK: minimal 32 inputs with 4 band parametric EQ and 12 aux sends per channel ; preferred brands: Midas, Yamaha, Soundcraft, NO Low buget desks!!

Wedges: 12 **identical** wedges with a 15" speaker and a compression driver. Ex. Nexo PS15, Martin LE400,... No homemade wedges! (2 wedges at drums, bass & Babel)

EQ: 31 band EQ on each send (5)

IEM: **Please provide 2 x stereo IEM system (SHURE PSM 600,700 or Sennheiser 3000 series) for LEAD Vocal and PFL**

FX: **one HIGH QUALITY reverb (TC 3000, PCM 80,..)**

House sound system:

A stereo 3 or 4 way professional quality system with Subs and sufficient power output capable of at least 105 dBA at FOH Mix position

Our preference would be a Line array to ensure accurate coverage; V-Dosc, Adamson, Nexo , D&B ...

Our FOH engineer will require acces to ALL control gear (graphics,cross-overs,etc.) and must be made aware of any system limitations and restrictions *in advance of the show*.

A qualified system engineer and stage assistant, who are familiar with the House SoundSystem should be present during change-over, soundcheck and show.

FOH requirements: **placed max 30m from stage, CENTRAL in front of stage and NEVER under a balcony of any kind**

DESK: minimal 32 inputs with 4 band parametric EQ and 6 aux sends per channel ;

preferred brands: Midas, Yamaha, Soundcraft, NO Low buget desks!!

FX: 2x digital Reverb , 1 x Multi FX , 1 x digital Delay; preferred: TC M5000,M3000,M2000, Yamaha SPX 990, TC D2, 2290,....

Inserts: 4x noise gate, 8 x compressor; DBX; BSS, Focusrite,.... Stereo 31 band EQ on main output ;BSS, APEX,....

CD player, Talk back mic and intercom to stage are also of primary importance.

CONTACTS:

FOH : Peter Philips

peter@lalinea.be

0477 793832