

MAGNAPOP

TECHNICAL RIDER

Speakers Minimum 3-way active system with subs (EAW, Meyer, Turbo...)
Speaker processor / x-over control on F.O.H.

Maximum 500 persons	>	minimum 6 Kw
Maximum 1000 persons	>	minimum 12 Kw.
Maximum 2000 persons	>	minimum 16 Kw

F.O.H. Minimum 24 channel mix desk, min 4 aux (TAC, Soundcraft...)
2 x 31/OCT EQ Apex, Klark, Bss
1 x SPX 900 – 990 multi-effect
1 x TC multi-effect (M 2000)
1 x SDE 1000 – 30000 (with Tap) or TC 2229 delay
2 gates
6 compressors focusrite, dbx 160, bss

NOTE: NO COMPRESSOR ON MASTER OUTPUT

Monitors 24 channel desk with 5 groups (sidefills included)
5 x 31/OCT EQ Apex, Klark, Bss
4 x wedge eml, clairbrothers, le 700
1 x drumfill active
2 x sidefill

Lights Unless you are specifically advised otherwise, Magnapop will not be accompanied by their own lighting engineer. The local technician is free to have his or her own creative input during the show; however, the band expect the engineer to take into account any requests they may have with respect to heat, blindness, ugly colours...

Sound Unless you are specifically advised otherwise, Magnapop will not be accompanied by their own sound engineer. The band look forward to working harmoniously with your venue's FOH and monitor engineers.

Stage Magnapop expect a safe, stable stage with enough room for a trouble-free and optimal performance. A very stable drum riser (minimum 2 x 2 metres) would contribute greatly to this optimal performance.

Magnapop expect that all band gear brought to the stage and backstage area will be properly supervised by security against theft or damage, from load-in to load-out.

MAGNAPOP INPUT LIST

Channel	Instrument	Microphone / D.I.	Stand	Gate/Comps	Monitor
Ch 1	Kick	D112 , RE20, SM 52 beta	clip	Y	Y
Ch 2	Snare top	SM57 or beta	clip	Y	Y
Ch 3	Snare bottom	SM57 or beta	clip	Y	Y
Ch 4	HiHat	Condenser	S/B		Y
Ch 5	Tom 1	EV408 or similar	clip	Y	Y
Ch 6	Tom2	EV408	clip	Y	Y
Ch 7	Floor tom	EV408	clip	Y	Y
Ch 8	Overhead SR	Condenser	L/B		
Ch 9	Overhead SL	Condenser	L/B		
Ch 10	Ride	Condenser	L/B		
Ch 11	Bass DI	D.I.		Comp	
Ch 12	Bass mic	421 or SM 52 beta	S/B	Comp	Y
Ch 13	Guitar mic 1	e609 or similar	S/B		Y
Ch 14	Guitar mic 2	E609 or similar	S/B		Y
Ch 15	Vocals SR	SM 58	L/B	Comp	Y
Ch 16	Vocals Centre	SM 58	Straight	Comp	Y
Ch 17	Vocals SL	SM 58	L/B	Comp	Y
Ch 18					
Ch 19					
Ch 20					
Ch 21					
Ch 22					
Ch 23					
Ch 24					

S/B=Short Boom - L/B=Large Boom

N.B. - A talkback microphone, with on/off switch, connected to the F.O.H., will be required for soundcheck and during show.



