

LEMON

Rider – 2008

PA Specs

- A PA sufficient to the venue, capable of producing an overall equally sounding, undistorted sound. The system must be ready to operate without buzz and bugs, 1 hour before soundcheck
- A solid desk, at least 24 channels, per channel at least 1 high EQ, 2 sweepable EQ's, 1 low EQ, Pad and input reverse
- A stereo 31-band EQ inserted on L&R outputs
- At least 4 solid effectprocessors (TC M2000, M3000, 2290, Dtwo, SPX900/990), post fader
- At least 6 channels of compression + 6 gates
- The FOH boot shall never be placed against a wall or under a balcony and always in a central focal point in front of the stage, never higher than 30cm above floor level
- At least one friendly and experienced technician, familiar to the PA system. Separate monitor mixing desk, promotor will provide one experienced **monitor engineer**.
- Promotor will provide 1 wireless in-ears set
- Promotor will provide 1 wireless mic Shure beta 58 A

Monitor specs

- At least 7 identical wedges (L-acoustics, Nexo, Martin), on at least 5 separate monitor sends
- 31-band EQ's inserted on each send
- Please take care for in-ears on lead vox! Please take a separate monitor send (6).

Staging and powersupply

- If the gig is in open air, the stage should be adequately covered, the sides of the stage should be closed, so that damage to the instruments and material by wind or rain is out of question
- The backline powersupply needs to be a stable, earthed, 220V. A separate earthcircuitbraker is not an option.



IMPORTANT: CLICK should never be in wedges!!!

Inputlist

1	Kick	Shure b52a / b91	Gate 1
2	Snare top	Shure sm57	Gate 2
3	Snare bottom	Senn 441 / SENN e604	Gate 3
4	HH	Akg C451 Ck1 / AT AE 3000	
5	Tom1	SENN 421 / e604 / ATM 250	Gate 4
6	Tom2	SENN 421 / e604 / ATM 250	Gate 5
7	Floor	SENN 421 / ATM 250	Gate 6
8	OH L	(Akg 414)/ AT AE 3000	
9	OH R	(Akg 414)/ AT AE 3000	
10	Bass	DI - Avalon U5	Provided
11	Backingtrack L	DI	
12	Backingtrack R	DI	
13	Sampler	DI - <i>In all monitors !!! No FOH !!!</i>	
14	Sampler CLICK	DI - <i>Only for in-ears Hans !!! No FOH!!!</i>	
15	Piano L	DI – radial passive	<i>Provided</i>
16	Piano R	DI – radial passive	<i>Provided</i>
17	EL git Tom L	SENN e906 / shure sm57	
18	EL git Tom R	SENN e906 / shure sm57	
19	EL git Hans	SENN e906	
20	Lead Vox	Wireless beta 58 A	<i>Channel strip Provided on FOH</i>
21	Vox @ drums	Shure beta 57 A	Gate / Comp
22	Amb L	Akg 451	
23	Amb R	Akg 451	

+ Stereocompressor inserted on Group 1-2

Thanx! Questions? Contact: Alexander.janssens2@telenet.be 0476/712.237 or 0484/703.445



STAGEPLOT

Necessary equipment to be provided by promoter:

- (rolling) risers for drums 2X2X0,5m for festivals bas 1X2X0,1m + guitars (x2) 1X2X0,1m + piano 2X2X0,1m
- FX rack – 31 bands EQ (see technical spec's)
- Separate monitor desk + 7 wedges + engineer assigned by the promoter
- 1 Wireless in-ears set (by preference Sennheiser ,Shure PSM 600-700 or PT7)
- 1 wireless Mic Shure Beta 58 A UHF-(R)

